THE WHOLE FANZINE CATALOG

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This is STICKY QUARTERS's other side, that recreation of yesteryear-- THE WHOLE FANZINE CATALOG. #26 in the series. From (we won't say "editted" this time) Brian Earl Brown, 20101 W. Chicago #201, Detroit, MI 48228. Dated: March, 1985. Mailed out within a couple months of that. Religious Publications # 263.

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This has been a trip and a half. Waiting for the ink to print this issue, then all the work slipsheeting and deslipsheeting all the pages, and to top is all off we got robbed January 24th. Lost 2 TVs and the Sears typer I waxed so enthuiasticly in the pages of SQ11. So it's back to this ailing old machine.

This typer isn't the only thing ailing these days. The electrostenciler is ailing, the mimeo is ailing and so is our bank account. So my apologizes in advance for all the bad printing. In particular, page 26 of WoFan bombed out shamefully, so I'm retyping this page in the other column on this page.

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A R T C R E D I T S * * * *

Cover -- Randy Bathurst. -//- pg 3 -- William Rotsler. -//-pg 4 --Brad W. Foster. -//- pg 6 --Randy Bathurst. -//- pg 8 -- William Rotsler. -//- pg 12 - Atom. -//- pg 14 -- Randy Bathurst. -//- pg 17 -- Bill Bryan. -//- pg 18 -- Alexis Gilliland. -//- pg 26 - Steve Fox. -//-

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T A B L E O F C O N T E N T S

Australia - pg 4 &pg 16
Canada -- pg 5
England -- pg 6 & pg 16
Puerto Rico -- pg 7
Sweden -- pg 9
United States -- pg 9
The Netherlands - pg 17
The 10 Best... --pg 18
C.O.A.s -- pg 21

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PAGE 26 ;The legible Edition!

Michael D.Toman,4006 Emerald #307, Torrance,CA 90503

Laurraine Tutihasi, P O Box 432, Downey,CA 90241

Tom Veal, 112 Roberts Ct., Alexandria,Va 22314

Dennis Virzi, P O Box 30062, San Antonio,TX 78285

Michael Walsh, P O Box 22065, Baltimore,MD 21203

Mike Ward & Barbara Clifford, 1181 Martin Ave., San Jose,CA 95126

Anne Warren & Jimmy Robertson, 8 The Hermitage, Portsmouth Rd.,Kingston-Upon-Thames, Surrey,England.

Margaret Welbank & Nick Lowe, 64D Parkhill Rd.,London NW3 2YT England

Elst Weinstein, 859 N.Mountain Ave #18-G, Upland,CA 91786

Brad Westervelt & Wendy Council, 1182 Dewey, Plymouth,MI 48170

Alan White, 139 S.St.Andrews Pl.#3, Los Angeles,CA 90004

John Wilkes, 110 Crossloan Rd., Glescow G51 3NP Scotland.

Jean Yarsawick, 145-B Meadowbrook Ln., Brookhaven,PA 19015

Franz Zrilich,4004-R, Granger Rd., Medina,OH 44256

- - - - - - -

tailend COAs --

Steven Carlberg,c/o Ruth Judkowitz, 3907 Fredonia Dr.,Hollywood,CA 90068

Tom Claypool,4102 St. Pierre Blvd#2, Memphis,TN 38122

Rich & Angela Howell, 4904 Maurice Dr., Lilburn,GA 30247

Cheryl Cline, Lynn Kuehl & Bruce Townley, 2230 Huron Dr.,Concord,CA 94519.

Lucy Huntzinger --c/o Rich Coad? See SPACE JUNK.

Al Sirois, 72 Hubinger St., New Haven, CT 06511 (not a move, just lost of a postal box.)

Lee Hoffman, 3339 Harbor Blvd., Port Charlotte,FL 33952. (also not a move, renumbered street.)

Steve Fox, 503 South 44th St.,Philadelphia,PA 19104.

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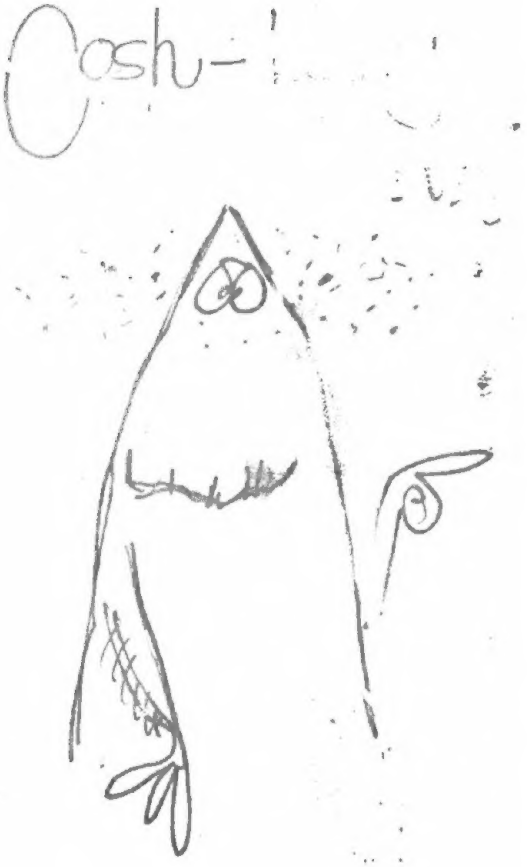
WoFan is available for trades, contributions of art and by purchase. $2.50 a copy. Next issue out around the first of next year. Your cards and letters of comment, advise,and criticism will be gratefully read. Proofreading by Ms.Malaprop and Dys.Lexia.

read 5/6/85

EDITORIAL



It's been so long since I've done an issue of WoFan that I'm going to have to look up what issue number this is and when the last issue actually came out -- much too long ago, in any case.

In an effort to get caught up with everything I've abandoned my previous practice of commenting briefly on each zine and instead am just listing what I've got. Some people will say that there's no difference in that. Also continuing a tradition from previous issues and because these zine isn't word processed and my filing system isn't prefect, alphabetical order hasn't been perfectly followed. So if you don't find the zine you're looking for just cast about on either side of where it is supposed to be. Zines are divided by Nationality only this time and with the overseas zines divided before and after the US zines. This is because of the aforementioned filing system. >Sorry> I hope, in the future to continue WoFan as a annual fanzine. This is not the best approach to a catalog listing what's available in fanzines but since I don't want to spend all my time and money on WoFan anymore that's the best I can offer.

The last issue of WoFan to actually get mailed out was back

(continued on page 17 .)

AUSTRALIA

AUSTRALIAN SF NEWS, Merv[illegible] R. Binns, 305/307 Swanston St., Melbourne, Vic. 3000, Australia. #36 (January 1984). #37 (April,1984). 6/$7(surface) 6/$12 (air). Glossy newszine mixing professional and fannish news.

THE MATALAN RAVE, Michael Hallstone, P O Box 193, Woden, A.C.T. 2606 Australia. #3 (December,1983). Personalzine.

THE MENTOR, Ron L. Clarke, 6 Bellevue Rd., Faulconbridge, NSW 2776, Australia. For the usual or $1. #47 (December,1983). #48 (Febuary,1984). #49 (April,1984). #50 (July,1984). #51 (October,1984). Thick (40-50 pg) genzine. Featured, until his death, a regular column by A. Bertram Chandler. Long lettercol, lots of reviews, some *choke* fan fiction. Was quarto-sized and mimeo until the latest which went A4 and offset.

THE METAPHYSICAL REVIEW, Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia. #1 (July,1984) . The ususal. Sercon litcrit zine. Two len-

gthy reviews of off-beat, non-SF. (Bruce doesn't beiieve in SF anymore.)

RATAPLAN , Leigh Edmonds, P O Box 433,Civic Square, ACT 2608, Australia. #28 (April,1984). Available for the ususal. Genzine.

SIKANDER , Irwin Hirsh, 279 Domain Rd., South Yarra, Vic 3141 Australia. #9 (Febuary,1984), #9.5 (Febuary, 1984). Available for the usual. #9 is a genzine and #9.5 is a lettercol supplement (i.e. the responses to Ted White's"Lost in Oz" article.

WEBERWOMAN'S WREVENGE , Jean Weber,P O Box 42, Lyneham,ACT 2602 Australia. Available for the usual. Vol 3 #4 (January,1984) Vol 3 #6 (May,1984) A feminist fanzine/personalzine.

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CAREFULLY SEDATED, Alan Rosenthal & Catherine Crockett, 117 Wanless Ave., Toronto,Ont. m4n 1w1 Canada. #3 (July,1984). Available for the usual or $2. Genzine.

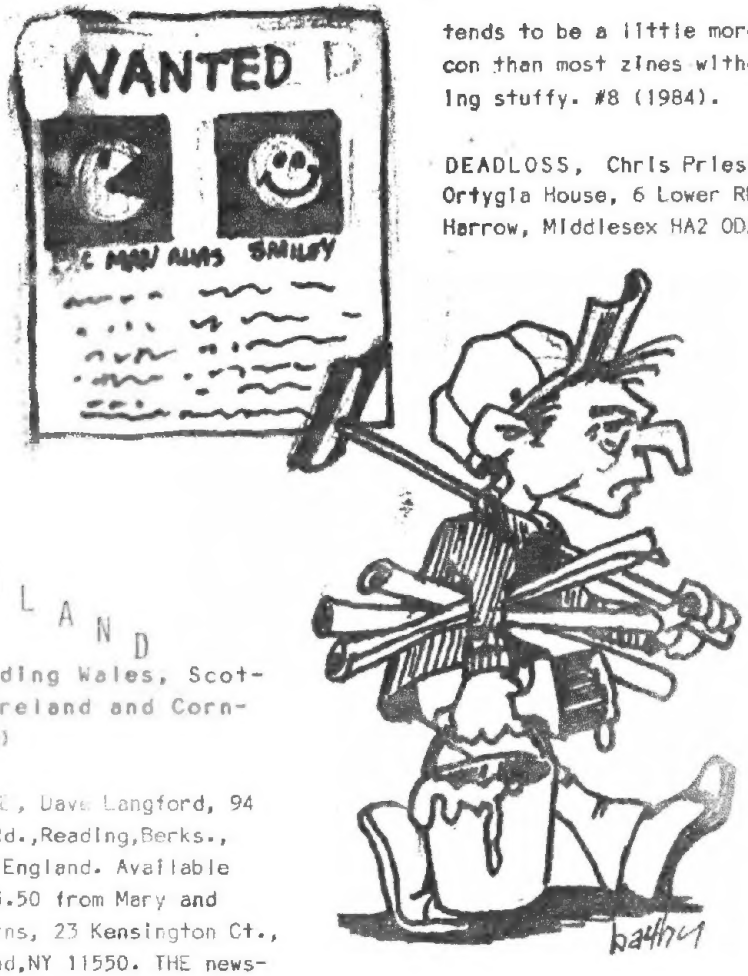
D N Q , Taral Wayne MacDonald, 1812-415 Willowdale Ave.,Willowdale,Ont. m2n 5b4 Canada. Available for $5. #33 (December,1984), #34 (August,1984). #33 is an afterthought published because #34 (which was printed first) listed a #33. #33 has letters and articles from John Berry and Jerry Collins. 8 pages total. #34 is the mammoth Last Dangerous DNQ. 96 pages with articles from Rich Coad,Eric Mayer,Susan Wood, Stu Shiffman,John Berry and Dave Langford,plus lots of things by Taral. The last of the great North American fanzines,I guess. Tho one should note that some of the material is a good three years old.

LAID, Michael Hall, 14534-37 St., Edmonton,Alberta t5y 2k2 Canada. Vol 4 #1 (June,1984), a 2 page satire "news" zine. Mailed with SCHMAGG MONTHLY #1a,a 4 page personalzine. Michael also publishes NEW WAVE VIDEO SNACKS #1 (April, 1984), an 8 page reviewzine (of books despite the title.) All are available for the usual.

WINDING NUMBERS, Randy Reichardt, 1-10250 122nd St.,Edmonton,Alberta, t5n 1l9 Canada. Available for "whim." First issue in 6 years of a good personalzine.

THE WORLD ACCORDING TO GARTH, Garth Spencer, 1296 Richardson St., Victoria,B.C. v8v 3e1 Canada. Available for the usual or 35¢. Letter/ Diaryzine. Lists all the fanzines Garth receives, which,these days, seems to be more than I get. Good source of names and addresses. #8 (January,1984). #9 (March,1984), #10 (June,1984), #11 (October,1984).

XENIUM , Mike Glicksohn, 508 Windermere Ave.,Toronto,Ont m6s 3l6 Canada. Available for whim. Elegant genzine.



E N G L A N D

(Including Wales, Scotland, Ireland and Cornwall.)

ANSIBLE, Dave Langford, 94 London Rd.,Reading,Berks., RG1 5AU England. Available for 6/$3.50 from Mary and Bill Burns, 23 Kensington Ct., Hempstead,NY 11550. THE newszine of gossip and scandel. And for some reason I seem to find all the important US COAs in Ansible first. #36 (December,1983). #37 (Febuary, 1984). #38 (Easter,1984). #39 (August,1984). #40 (October, 1984). #41 (December,1984).

CRYSTAL SHIP, John D. Owen, 4 Highfield Close, Newport Pagnell,Buckinghamshire,mk16 9az England. Available for the usual. Offset printed genzine that tends to be a little more sercon than most zines without being stuffy. #8 (1984).

DEADLOSS, Chris Priest, 1 Ortygia House, 6 Lower RD., Harrow, Middlesex HA2 ODA England.

Deadloss is a personalzine from *gasp* one of England's better known pros. I particularly enjoyed Chris' discussion on wood-burning stoves. #4 (January-Febuary,1984)

EPSILON , Rob Hansen 9a Greenleaf Rd.,East Ham, London e6 1dx England. Available for the usual. #15 (December,1983). #16 (August,1984) #17 (November,1984). Personalzine that talks a lot about fandom. Good guest articles and #18 has a

big chunK of Peter Robert's 1977 Taff Trip.

ERG, Terry Jeeves, 230 Bannerdale Rd.,Sheffield st1 9fe England. Available for 3/$2,bills only. #85 (January,1984),#86 (April,1984). #87 (July,1984).#88 (October,1984). 25 years of regular publication and still going strong. ERG is an old fashioned kind of fanzine with short book reviews, fanzine reviews and loccol, plus article about SF (Down Memory Bank Lane) and things that interest Terry in general. Mostly written entirely by Terry with many fine illustrations by him,too. Not fannish enough in some camps but still an interesting zine.

THE K T F CHRISTMAS PRIMER No proper creditline for this 1983 Christmas zine,a 12 page A5 booklet, but ATom looks to have done the art. Wry verse on life as a fan.

SMALL FRIENDLY DOG, and nameSin a simillar vein from Paul and Cas Skelton, 25 Bowland Close, Offerton,Stockport,Cheshire SK2 5NW England. Available by whim. An ace A5 personalzine. #23 (December,1983).#24 (November, 1984).

SOUNDING THE RITUAL ECHO, Steve Green , 11,Fox Green Crescent, Acocks Green, Birmingham B27 7SD England. Available for the usual. #1 (November,1983). #2 ("Atmospheres For Dreaming") (August,1984). Personalzine.

T APPEN, Malcolm Edwards, 28 Duckett RD., London N4 1BN England. Available for the usual. #5(November,1982) -- Ooops, I believe I already covered this in the other WoFan.

TYPERS AT THE GATES OF DAWN Andrew C. Neale,c/o 157 Longsight, Harwood,Bolton BL2 3JE England. Available for the usual. #4 (January,1984). An elegant genzine with a bunch of new-ish but good writers.

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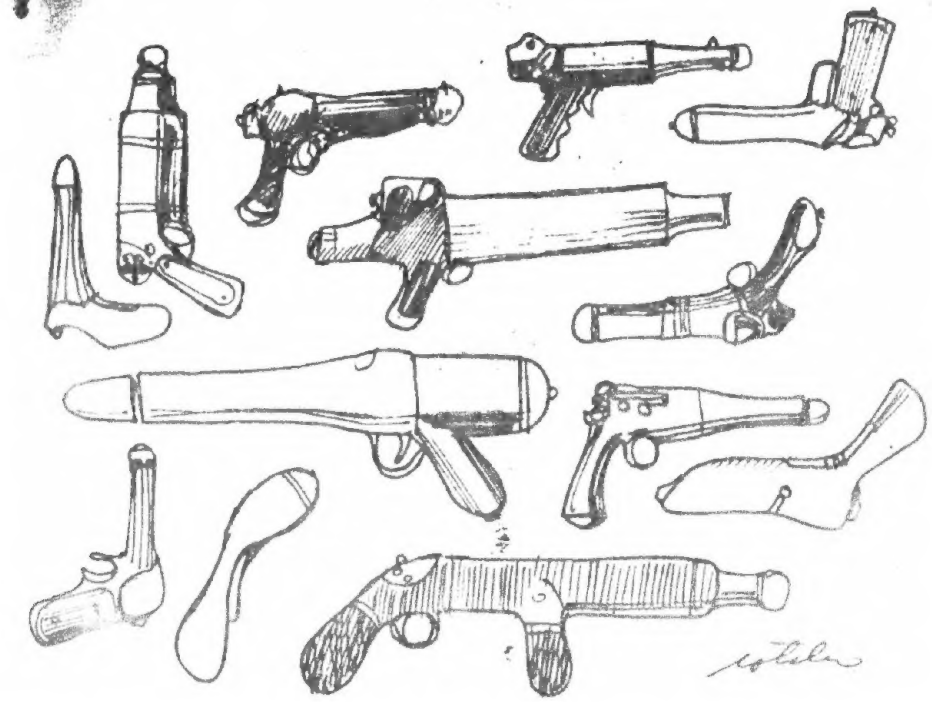
P U E R T O R I C O

(Warning -- not all of the following fanzines literal comes from Puerto Rico but all do seem to come from a space that -- if you're lucky -- does not have your name on it's mailing list.--BoB)

AEON, Cesar Ignacio Ramos, Apartado Postal 4129, San Juan,Puerto Rico 00905. Available for whim. #1 (September,1984) in which Cesar tries to prove he's real but ends up fighting Bergeron's fight for him.

ETTLE, Jackie Causgrove 6828 Alpine Ave.#4, Cincinnati,OH 45236. #1 (November,1984). A TAFF-discussionzine from someone heavily involved with an unpopular write-



" C H O O S E Y O U R W E A P O N "

In campaign. Appearing right after the start of said campagin is immediately suspect.

GROTTY, rich brown, 1014 N. Tuckahoe, Falls Church,VA 22046. In which rich fights Ted White's battle with Eric Mayer and specifically Eric's Tedscan (see below.)

LIFE SENTENCE A one-shot from Avedon Carol and Patrick and Teresa Nielsen-Hayden, 75 Fairview #2B, New York,NY 10040., which attacks Bergeron through....sarcasm!

LIFE SUCKS , an anonymous one-shot postmarked from Cincinnati satirizing "Life Sentence." From internal evidence, the fact that it mentions Diane Drutowski, a gafiated Detroit fan, I deduce that the author of this work is probably

SINGING THE MARSELLAISE, also from Patrick and Teresa, Nielsen-Hayden (see address above) concerning the Martha Beck Write-in Campaign.

TEDSCAN, Eric Mayer, 1771 Ridge Rd.E.,Rochester,NY 14622. As much as Egoscan, "the fanzine that talks about fans" leaves it's

self open to parody, this isn't that parody.

TRYING TO REASON WITH HURRICANE SEASON, Jackie Causgrove and Dave Locke, 6828 Alpine Ave#4, Cincinnati,OH 45236. which responds to claims made in "Singing the Marsellaise."

WIZ, Richard Bergeron, Box 5989, Old San Juan, Puerto Rico,00905. #9 actually has nothing to do with anybody's feud with anyone else. I'm not sure why I even got it since Bergeron never traded for the many STICKY QUARTERS I sent him over the course of 1983. #9 is dated Febuary,1984. #12, (October,1984) comes with an insert titled "Discovery Proceeding" which is a technical term from the legal profession.

ZERO SUM GAME #2, Taral Wayne MacDonald, 1812-415 Willowdale Ave.,Willowdale,Ont. Canada. The title refers to the fact that in these matters no one can "win."

Not included were a couple of personal letters from rich brown to other people which seemed to have a wide circulation. If you don't think your zine belongs in here or think that some other zine should have been included. Tuff. I just want to see the end to all this feuding and all these people getting back to work on fanac of lasting value -- another IZZARD and DILEMNA, a new BLATANT and WARHOON. Give me a break.....

SWEDEN

BRICK,Anders Bellers, Vanadisvagen 13, 113 46 Stockholm, Sweden. Ava Available for the usual. Postmarked January,1984. Personalzine.

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UNITED STATES

THE AMNESIA REPORT, Avedon Carol, 4409 Woodfield Dr., Kensington,MD 20895. Available for the usual . Postmarked May,1984. "For when your regular issue seems like too much work." An innocent little zine that proved the undoing of many.

ANVIL, Birmingham Science Fiction Club, P O Box 59531, Birmingham, AL 35259. Available for the usual or $5/year. Bimonthly. Genzine with good book reviews from Patrick Gibbs and zine reviews from Valeria McKnight. Other features and a good lettercol. #31 (December,1983). #32(Feb.,Mar.,Apr.,1984). #33(May, June,July,1984).#34(Aug.-Oct.,1984) Oops-- quarterly now.

ASHES, Atlanta Science Fiction Club. Rich Howell editor. Clubzine. #13 (March,1984). See COA listings for the Howell's current address.

AURORA, SF², Box 1624,Madison, WI 53701. Available for 3/$6. A Feminist genzine. #23 (Winter 1983-1984.)

BRSFL NEWS, Clay Fourrier,editor. Baton Rouge Science Fiction League, P O Box 14238. Available for trades, contributions or $3/6 issues. clubzine. #28 (Dec.'83-Jan.'84). #29 (Feb.-Mar.,1984). #32 (Aug-Sept., 1984). #33 (Oct.-Nov.,1984).

CHATSFIC NEWS,Colin R. Wright & Lesley M. Hudgins,editors. Chattanooga Science Fiction Club, 8803 Lake Vill[illegible] Chattanooga,TN 3741[illegible]. Available for the usual. #32 (May, 1984). Clubzine.

CLIMBING ON AIR, A one-shot from Linda Blanchard and rich brown on the occassion of their moving in together. See COA column for most current address for each of them. [illegible] fugit.

CONVENTION GIRL'S DIGEST. A one-shot from Allyn Cadogan, Sharee Carton(?), and Lucy Huntzinger. Postmarked [illegible],1984 so I can't know which convention this deals with. Address is Lucy's at 2739 Folsom St.,S.F., CA 94110.

CORFLU GAZETTA , FOR Corflu, from Typo Press, 2230 Huron Dr., Concord, CA 94519. Flyer for the fanzine convention done up like a little newspaper.

CUSFUSSING, Barnard-Columbia Science Fiction Society, 206 Ferris Booth Hall, New York,NY 10027. Clubzine. Available for the usual. E. Warwick Daw,editor. #40 (1984). #41 (1984). #42 (May,1984). #43 (Oct. 1984).

DASFAX,Don C,Thompson,editor. 3735 W. 81st Place, Westminster, CO 80030. Clubzine for the Denver Area Science Fiction Association Available for the usual or $5/year Vol 15 #12 (Dec.,1983) .Vol16 #1 (Jan.1984).Vol 16 #2 (Feb.1984). Vol 16 #4 (May,1984). Vol 16 #10 Oct.,1984). Vol 16 #11 (Nov.,1984).

DEAR RUDE BITCH, Avedon Carol and Lucy Huntzinger at the usual addresses. Letters of comment on RUDE BITCH. Some very sharp editing. Wicked.

DEFENESTRATION, David Singer, 165 Westchester Dr.,Los Gatos,CA 95030. Note the C.O.A. Genzine available for the usual or $1. #[illegible] (1983). #6 mig[illegible] marked Oct.1984).

DE PROFUNDIS,Los Angeles Science Fantasy Society,Inc. monthly newsletter, various editors. 11513 Burbank Blvd., North Hollywood,CA 91601.

THE DILLINGER RELIC, Arthur Hlavaty,819 W.Markham Ave., Durham,NC 27701. Available by editorial whim only. Diaryzine. #32 (Jan.1984).#33 March, 1984. #34 (May,1984). #35 (July, 1984). #36 (Sept.,1984).#37 (Nov.1984). Arthur sure writes a lot.

DYNATRON ,Roy Tackett, 915 Green Valley Rd., NW, Albuquerque, NM 87107. The usaul. Gen zine

EGOSCAN, Ted White, 1014 N. Tuckahoe,Falls Church,CA 22046. Available for the usual. Personalzine. #2 (December,1983). #3 (January,1984).#4 March,1984), #5 (April,1984).#6 May,1984).#7 (August,1984). #8 (August,1984).#9 (August,1984). Several of these issues were mailed out together so the publication frequently isn't nearly as monthly as it seems.

ETERNITY ROAD,Larry Carmody. (see COAs for current address.) Personalzine. Available for the usual #8 (May,1984).

ETHEL THE FROG, Tony and Ca[illegible]y Alsobrook-Renner, 3842 DeTony Ave.,Apt#3 West, St. Louis,MO 63110. Available for the usual. #6 (December,1983) Personalzine.

[illegible]Y, Chris Estey, P O Box [illegible]4, Spokane,WA 99201. Punkish Cult of the Sub Genius zine.

FILE 770, Mike Glyer,5[illegible] Woodman Ave.#2,Van Nuys, CA 91401. Available for 5/$4. Newszine --fannish news US oriented. #44 (Nov.1983).#45 January,1984).#46 (March,1984). #47 (June,1984).#48 (August,1984). #49 (October,1984). #50 (Dec'84). Congratulations to Mike for reaching his fiftieth issue. FILE 770 is a valuable fanzine.

GALACTIC DISPATCH,Joe Sokola, 5333 Cracker Barrel Circle, Colorado Springs,CO 80917. Clubzine for the Colorado Springs club. #51 (July,1984). #52 (August,1984) #53 (Sept.1984).#54 (Oct/Nov.1984). #55 (December.1984).

GROGGY, Eric mayer, 1771 Ridge Rd.E. Rochester,NY 14622, Available for the usual. Personalzine. #22 (May,1984) #23 (October,1984)

HOLIER THAN THOU Marty & Robbie Cantor, 11565 Archwood St., North Hollywood,CA 91606. Available for the usual or $2. Genzine. #19(1/84), (Spring-Summer,1984)<#20.

FANTASY MONGERS #9,[illegible] [illegible] Ganley, P O Box 149 Amherst Branch, Buffalo,NY 14226. (Winter (1984). Adzine with articles from the publisher of WEIRDBOOK.

INSTANT [illegible]PATIFICATION Victor Gonzale[illegible]th Ave SW, Seattle, WA 98[illegible] Winslow [illegible]N, [illegible]3.) For the usual --trades to both editors. Interesting personalzine. #1 (November,1984).

INTERMEDIATE VEGETA[illegible]BONS #4, Harry J,N. Andruschak, P O Box 606, La Canada-Flintridge,CA 91011. Personalzine available by whim. #4 (Spring,1984).Harry talks about recovering from alcoholism.

IZZARD.Patrick and Teresa Nielsen-Hayden, See COAs for their current address.) Genzine available for the usua l . #8 (March,1984)

KILLING TIME Teresa Nielsen-Hayden and Tom Weber, 75 Fairview Ave.#2B, New York,NY 10040. Personalzine.

INSTANT MESSAGE ,NESFA,Inc. Box G MIT Branch Post Office, Cambridge,MA 02139. In a class by itself and out of alphabetical sequence this clubzine is published twice monthly except in December. I count at least 23 issues. Most of them are unopened.

THE MAD 3 PARTY,P O Box 46 MIT Branch, Cambridge,MA 02 02139. Bidzine for a Boston in '89 bid. $3/4 #4 (April or May,84). #5 (Post-worldcon.)

MAINSTREAM, Suzanne Tompkins and Jerry Kaufman, 4326 Winslow Place North, Seattle,WA 98103, Available for the usual. October, 1984).#10. Genzine.

THE MOVING PAPER FANTASY. Linda Blanchard (see COAs for latest address.) Available for the usual. #7 (January,1984.) Lengthy personalzine-cum-genzine.

MY SECRET LIFE IN THE MAIL. Cheryl Cline, 2230 Huron Dr., Concord,CA 94519. #8 (July,1984). Available for.the usual or 5/$5. Names and addresses of places and things that come in the mail. Rubber stamps and so on.

MYTHOLOGIES, Don D'Mmassa,323 Dodge St., E. Providence,RI 02914. Available for response.$3 one-time only purchase. Letterzine with very good sercon discussions. Revived after too long a time. #15 (Febuary,1984).#16 (July, 1984).

LAN'S LANTERN, George "Lan" Laskowski.55 Valley Way, Bloomfield Hills,MI 48013. Available for the usual or $1.50.

My mind is definitely going... M before L and K before I.....

DEPARTMENT OF FLEETING FAME DEPARTMENT

"Hey...Remember Dan Steffan"

#15 of Lan's Lantern (August,1984) is a genzine. #14 (May,1984) is a comics-oriented issue.

THE LETTER EXCHANGE,Stephen Sikora, P O Box 6218, Albany CA 94706. Available for $2.50. Kind of a national "personnels" column.

NIEKAS,Ed. Meskys, RFD#1 Box 63, Center Harbor,NH 03226. Available for$2.50. #32 (Winter-83). Big (100 pages of reduced text) genzine with a strong leaning towards Tolkein.

NORT' SPEWS, North Texas Association of Fandom, Edd Vick, editor. 5826 Victor #104, Dallas Texas,75214. Available for 6/ $10. Clubzine.

NOTHING LEFT TO THE IMAGINATION. Alina Chu & Teresa Ninambres (72 Orchard St.#13, New York, NY 10002) & (218 West 22rd St#3FW, New York,NY 10011.) respectively. Available for the usual or $1. Genzine.

OCTOGRAM, Mala Cowen,55 Valley Way, Bloomfield Hills, MI 48013. Issue number and date uncertain. small reviewzine.

OUTWORLD, Bill Bowers, 2468 Harrison Ave., Cincinnati,OH 45211. Available for the usual or $2. Genzine. #36 (December, 1983),#37 (January,1984)•#38 (June,1984),#39 (July,1984)• #40(August,1984)•#41 (December, 1984),#42 (December,1984.)

PHIZ, Bruce Townley, 2230 Huron Dr. Concord,CA 94519. Available for the usual or $1. #11 (October,1984 Personalzine.

PRIVATE HEAT, Lee Pelton, See COAs for current address. Available for the usual or $3. #4/5 (December, 1983). Genzine.

QUACKERY, Tony & Cathy Alsobrook-Renner, 2916 A Keokuk St.,St. Louis,MO 63118. Available for the usual or 2/$2. #1 (MaY,1984) personalzine.

QUODLIBET. Bill Patterson537 Jones St. # 9943, San Francisco,CA 94102. #22 (April,1984) Letter/discussionzine.

RAFFLES, Stu Shiffman (19 Broadway Terrace #1D, New York,NY 10040) and Larry Carmody (612 Argyle Rd #4-G Brooklyn,NY 11230). #8 (August, 1984) Available for the usual or $2. Reportedly the last issue. Fine genzine.

RATTALE FILE.Mike Glyer for LACon II. P O Box 8442, Van Nuys, CA 91401. #1 (January,1984). Available for $2. Rather like CON & SHELL GAMES, which I editted for Chicon in 1982. A convention discussionzine begun too late to have any good effect on the con. Still a valiant effort.

RED NOTEBOOK, Dave Rike, Box 11, Crockett,CA 94525. #3 (January, 1984).Discusses Taral's review of PONG.

RHETORICAL DEVICE. Clifford R. Wind, #206- 308 Summit E.,Seattle,WA 98102.

Available for locs and whim only. #3 (April,1984). Discussionzine.

RATS ON FIRE. Denice and Brian Brown, 20101 W.Chicago #201, Detroit,MI 48228. Available for 25¢. Monthly local gossip and weird stuff zine. #27 (January,1984) thru #38 (December,1984).

ROGUE RAVEN, Frank Denton, 14654- 8th Ave.S.W.,Seattle,WA 98166. Available for the usual. #20 (November,1984) Personalzine.

RUNE, M.K.Digre for the Minneapolis, Science Fiction Society,Inc. P O Box 2128 Loop Station, Minneapolis, MN 55402. Available for the usual or $1. Club financed genzine.

SCIENCE FICTION CHRONICLE, Andrew Porter, P O Box 4175, New York,NY 10163. Available for 12/$21. Monthly newszine covering the professional side of SF.

SCIENCE FICTION REVIEW, Richard E. Geis,P O Box 11408, Portland,Ore.97211. Available for 4/$9. Thick genzine. #50(Spring,1984).#51 (Summer, 1984).#53 (Winter,1984).

SCI FI FANS FROM HELL. Tony Cvetko, 20750 Colwell #1, Farmington Hills, MI 48024. (August,1984). One of the few conceptzines of the year...and one that works!

SECRET TRAFFIC, Lee Pelton, (see COAs for current address.) The usual or $1.50. #1. A spin-off from PRIVATE HEAT -- to be published as often as possible. I've heard that line before and as so often happens, there's been no issue since.

SF & FANTASY REVIEW,Robert A. Collins,500 NW 20th St., Boca Raton,FL 33431. $18/year. MOnthly news and review zine of sf and fantasy, formerly FANTASY NEWSLETTER. #65 (March,1984) #66 (April,1984).

THE SHADOW-LINE, Michael T. Shoemaker, 2123 N. Early, Alexandria,VA 22302. #13 (November, 1983). Personalzine. Limited Availability.

SIX POINT FIVE. Linda Blandchard, (see Coas for current address). Christmas special/ personalzine.

SOUTH ON PEACHTREE,Worldcon Atlanta Inc., 2500 North Atlanta St. #1986. Smyrna,GA 30080. $1.50. #3 1984. Mike Rogers & Susan Phillips, editors. Bidzine for the successful Atlanta in '86 group. I

Jonathan Coxhe
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Jeremy Crampt
College,PA
Benedict S. C
stone,Lond
Garth Daniels
Minneapoli
Jim Darroch,
EH8 9QU Sc
Leslie David,
Support Co
CA 96212
Steve Davies,
Hollands,B
Bob Day, The
Green End
8EP Englan
Lea M. Day,P
Michael R. De
MD 12045
Claude Degl
Ind 4620
Bruce Diamon
Arlington,
Mike Dickson
Rd., Putn
Dermot & Per
Readington
Yale F. Edelk
Whitehall,
Dick Eney, 54
ville,MD 2
Chris Evans,
Penge,Lonc
Gary Farber,
WA 98121
William Fass,
Beach,CA
Douglas Faunt
CA 94618
Colin Fine,
George Flynn,
Cambridge,

liked that they profiled the members of their committee since few people otherwise knew them. Good idea.

SPACE JUNK.Rich Coad, 251 Ashbury #4, San Francisco,CA 94117. #8 (December,1984). Genzine.

TEXAS SF INQUIRER. Pat Mueller,editor. F.A.C.T., P O Box 9612, Austin,TX 78766. Available for 6/$3. Texas oriented newszine/bidzine for the Austin 85 NASFIC. #6 (December, 1983) #7 (March,1984). Another supposedly Bimonthly fanzine. Well-done when it was done.

THOUGHT POLICE GAZETTE, Mike Glyer,editor. Daily newszine for L.A.Con II. I have copies up to #11, which might have been the last. Well done.

THRUST,D.Douglas Fratz,8217 Langport Terrace, Gaithersburg,MD 20877. #20 (Spring/Summer,1984) Available for $2.50. Offset genzine.

TOTALLY WIRED,Victor Gonzalez, 9238 4th Ave.SW, Seattle,WA 98106. #1 (June, 1984) The usual or 50¢. Slim but promising genzine.

TRAPDOOR Robert "Bob" Lichtman, P O Box 11, Glen Ellen,CA 95442. The usual or $2. #2 (April,1984), #3 (November,1984). Excellent fannish genzine.

TUESDAY AFTER LUNCH, Len Bailes, 504 Bartlett St., San FRancisco,CA 94110. Available for the usual or 20¢. #2 (March,1984) Ancient gafiate returns with tales of terror and horror from "The Many Collared Land." #3 mutated into WHISTLESTAR.

TWILTONE ZONE 85, P O Box 590712, San Francisco,CA 94159. Flyers for Corflu 2.

UNCLE DICK'S LITTLE THING, Dick Smith and Leah Zeldes, 2007 W. Howard St.#3D, Evanston,ILL 60202. Upstart newszine that spends a LOT of its time whining about "The Wimpy Zone" #8 (October,1984).

UNDULANT FEVER, Bruce D. Arthurs, 3421 W. Poinsettia,Phoenix, AZ 85029. The usual or $3. Personezine

WHIMSEY, Jeanne Gomoll, 409 Brooks St. South., Madison.WI 53715. The usual. #2 (December,1984). Personalzine.

WHISTLESTAR #1, Len Bailes. SeeTuesday After Lunch.(August,1984).

WING WINDOW. John D. Berry, 525-19th Ave E.,Seattle,WA 98112. The usual. #7 (April,1984) Excellent personalzine/genzine.

YANDRO, Robert & Juanita Coulson. 2677 W. 500 N, Hartford City,IN 47348. (New Address). #258 (December,1984) Available for $1.50. Genzine. Shock*horrors* photo Shorter than most and dare I say... more interesting?

End U.S. fanzines.

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MORE FOREIGN FANZINES...

As I was typing up the Australian and British fanzines it seemed then that there were even fewer zines in the pile than I had thought there should be. Sure enough continued looking finally found a plastic bag full of A4 sized zines from overseas. I'd sorted them out of the other stacks long ago because A4 doesn't fit inside the empty mimeo paper cartons I use to hold my zines. So, with many blushes and gnashing of teeth over spoiled layouts are... the rest of the zines.

AUSTRALIA

BUGS, Leigh Edmonds (see Rataplan). A small personalzine

EYE TRACKS OVER AMERICA.Jack R. Herman (see WAHF-FULL) flyer listing his DUFF itinery.

THE MATALAN REVIEW (Michael Hailstone. (see previous listing).#4 (Febuary,1984).

RATAPLAN, Leigh Edmonds. #26 (December,1983), #27 (Febuary, 1984).

WAHF-FULL, Jack R. Herman, Box 272 Wentworth Building, University of Sydney, Australia 2006. The usual.#13 (Febuary,1984) #14 (June-July,1984). Genzine.

WEBERWOMAN'S WREVENGE, Jean Weber. As before. Vol 3 #5 (March,1984). Vol 4 #1 (August,1984).

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ENGLAND

Alex's Restaurant,Alex Stewart, 11A Beverley Rd.,Colchester,Essex CO3 3NC England. Sll personalzine.

EMPTIES Martin Tudor (as before) #4 (Nov.1983) #5 (May,1984) #6 (June,1984). Oops, there is no "before. Address is 845 Alum Rock Rd., Ward End, Birmingham, B8 2AG England. Constantly improving genzine. zine reviews lists a lot of British zines I don't see.

HELPMABOB, Jim Barker, 113 Windsor Rd., Falkirk, Stirlingshire, FK1 5DB Scotland. Personalzine #1 (August,1983) #2 (December,1983). Mailed together. Helpmabob explains that Jim is still a fan but too busy to do much lately and a little burned out on politics.

SING ME A SONG,Peter S. Presford, 'Ty Gwyn', Maxwell Close, Buckley, CLWYD, North Wales, U,K.#10 Winter 83-84. Letters/diaryzine.

SOME DAYS THE BEARS EAT YOU. Anne Warren, 8, The Hermitage,Portsmouth Rd., Kingston-upon-Thames, Surrey, England. The usual. #1 (Circa March, 1984). Personalzine.

STILL IT MOVES. Simon Ounsley, 21 The Village St., Leeds LS4 2PR England. #5 (November,1983) Genzine.

SOUNDING THE RITUAL ECHO Steve Green (as before). #2 May,1984) Personalzine.

[illegible], Eric Bentcliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire CW4 7NR England. Available for the usual #7 (Autumn,1983) Genzine.

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THE NETHERLANDS

FUCKING ANIMALS & THINGS, Annemarie Van Ewyck, Obrechtstraat 4, 2517 VT Den HAAG, The Netherlands. The usual. Short but very good personalzine.

A FOREIGN FANZINE, Roelof Goudrlaan, Postbus 1189, 8200 BD LElystad, The Netherlands. Whim. #8 (March,1984) Excellent genzine.

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EDITORIAL (continued)

In January of '82, three years ago. At the time I knew that my finances couldn't support either a regular WoFan or a frequent one. In fact it couldn't support one at all. Word got a around and sudden in May a couple fans wrote asking if they could take over WoFan -- provided I write one last issue. That sounded like a really good idea but I was in the midst of Editting CON AND SHELL GAMES for ChiCon and after that was wrapped up in STICKY QUARTERS, pleading letters finally got me

to work on the issue and on the day after Thanksgiving,1983 I bundled up the manuscript and mailed it off to them. And waited for my last Wofan to appear. And waited....and waited.

Now all of a sudden there's been a change in my income and the possibility of doing WoFan regularly again is possible. So I've printed WoFan #22-25 from xeroxs I've had on hand and have done this catch-up issue,too. WoFan #26 comes Ace Doubled with SQ #11 just because.

Plans for WoFan will be annual publication mostly listing names and addresses of fanzines but also with some in-depth reviews. I hope that by next year my listing of fanzines will be somewhat more [illegible] It is this time I fear [illegible] been so long I've mailed out any fanzines that people are beginning to think that I don't exist.

A lettercolumn for WoFan is one of the things I'd like to have in the next issue. So write and tell me what you think I've done right or wrong in this issue and how I might do better next time. OK?

-- BeB.

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THE TEN BEST FANZINES . . .

Originally I asked people in England,Australia and the US to write articles on what they considered to be the 10 best fanzines from their country. I thought of asking local fans to counteract my own growing isolation from the currents of overseas fandom. One person asked me to send them a list of my favorites so they could review them, which wasn't what I had in mind and never heard back from another. (Maybe I should have airmailed the letter a month earlier than I did...) As a result I looks as if I end up doing this column anyway....

In one respect it's not easy to do a "ten Best" because there are only ten titles lists for Australia.

The best from Australia is probably Leigh Edmonds's RATAPLAN. It's literate,thoughtful, with wide-ranging interests and a touch of humor. It's worse drawback is a tendency to be almost too solemn. The same is true for Bruce Gillespie's METAPHYSICAL REVIEW, a review-zine for people who can no longer read SF. Irwin Hirsh's SIKANDER is a fine example of a genzine with several good columns and art-

icles, but you can never depend on Irwin to actually publish another issue. Nine issues in what comes close to nine years of publishing isn't a strong record. THE MENTOR from Ron Clarke does have a strong record with very regular bimonthly appearences. It's strong point was its lengthy lettercol which was kept fueled by controversial (others might use different language) columns from John Alderson and Michael Hailstone. It's hard to imagine any other fanzine coming closing to being a "typical" fanzine. Wahf-full and WeberWoman's Wrevenge are both frequent zines. While both are well produced, they also suffer from, seemingly, limited resources. Their best contributors rarely rise above [illegible] costly Australian SF News is mostly a labour of love and not a successful equivalent of SF Chronicle or LOCUS.

In CANADA I find only six listings. Alan Rosenthal's and Cathy Crockett's [illegible]FULLY SEDATED is a promising genzine with some smart writing and [illegible] art. Taral's last DNQ is a monu[illegible]. Three good-sized zines could have been mined from this one issue and dare I suggest that if it had appeared at regular intervals over the last couple years, Taral's reputation would be a lot higher than it is now. Garth Spencer shows more energy (and finances) than any of the others with his frequent zines. In a generous mood I'd compare TWATC to IT COMES IN THE MAIL.

England has been having quite a revolution in fanac, which, alas, I glimpse only obliquely. Birmingham has, apparently become the centre for a number of new fanzines of which I've only seen EMPTIES and SOUNDING THE RITUAL ECHO. EMPTIES is an overgrown apazine, another development in the U.K. which for so long didn't have any apas and was violently opposed to the idea. It's appearence (EMPTIES) has gotten better from its really grubby beginnings. #6, the last I've seen looks very good. And oddly this post-Seacon group of new fans are unaware that they're not supposed to use art in their fanzines. EMPTIES chief attraction, for me, is Steve Green's fanzine review column, both because because it lists a lot of the current crop of zines but also because it is well written and wise.

ANSIBLE is [illegible] fanzine that rises above the level of mere "newszine", it is a masterpeice of the gossip's art and you all should throw big bucks in Dave's direction so he can go on publishing it. CRYSTAL SHIP is a fine offset zine that discusses SF. DEADLOSS is also a goody but I have no idea how available it is. EPSILON is THE fannish fanzine in England. No one thinks more about fandom than Rob or more carefully. ERG is not to everyone's taste but not, as some would suggest, because editor Terry Jeeves doesn't believe in criticizing anything. ERG is a survival from another generation, when fanzines were done differently and reflects his interests . Terry's "Down Memory Bank Lane" is a fine nostalgia series. SMALL FRIENDLY DOG is one of the very best zines, anywhere,

and it's all because of the fine writing of Skel. Good writing is a matter of not only having something to say but being able to say it in a clear and orderly fashion and to say it with an engaging style. And that's Skel. Finally TYPERS from Andrew Neale is another post-Seacon fanzine, offset in a digest format. It is the product of a small,close group. This in-groupishness adds a zest to this zine as they play off each other. Their writing is good, they know how to tell a good story.

Only with the American zines are there enough zines that I need to actually make up a list of ten zines which might be thought to represent the best of American fandom. And come up against one reason why I originally wanted other people to [illegible] article -- I hate to make lists. Should I list FILE 770 which is an extremely valuable publication and one for which Mike has shown considerable diligence and impartiality? But it's not a zine that moves me. Should I list HOLIER THAN THOU or INSTANT GRATIFICATION? HTT publishes a few good articles in each issue, but so much of it is bland and that lettercolumn..... Never have so many words been said to say to little. I.J. on the other hand runs to only a few pages but they're all such spiffy pages,full of promise and delights.

I will list ANvil among my 10 Best because, like THE MENTOR, it is right at the middle of the spectrum. It's book reviews by Patrick Gibb and zine reviews from Valeria McKnight are first class, it often has articles from others and a large and interesting lettercol. And I will list Tony Cvetko's SCI FI FANS FROM HELL, not because Tony's a friend or because I have a piece in the issue but because it really is a successful theme fanzine and makes some pertinent comments on fandom today. It has style and a consistency of tone that is admirable.

And I'll list WING WINDOW for its many fine qualities. John D. Berry writes with a quiet,deft hand. He reviews fanzines with uncommon skill and perception, often seeing things about zines that no one else has noticed. He has some very talented fans writing for him. His all too infrequent zines are a class act. TRAPDOOR is another class act from a bunch of ex=gafiates. Lichtman is drawing upon a close circle of friends(which for some reason often adds to the cohesiveness of a zine). And when that circle of friends includes the likes of Paul Williams and Chester Anderson, this is not a zine that is going to be uninteresting.

OUTWORLDS is another fanzine that draw from a close circle of friends, in this case the people who've known and put up with Bill for many years and many "esoteric" fanzines. Bill is an fan-ed's fan-ed, each OUTWORLDS is different in one respect or another, but always carefully put together and far less esoteric then one might suppose. And not many fanzines can list Bob Tucker as a "regular" contributor.

RAFFLES, MAINSTREAM and IZZARD are all very good fannish fanzines. RAFFLES gets the best art from Stu Shiffman as well as Rob Hansen's always interesting column along with other articles about the antics of fans. MAINSTREAM, a far too infrequent zine, features strong writing from a number of people (R A MacAvoy first appearred in MAINSTREAM). MAINSTREAM isn't as "fannish" as RAFFLES, the articles tending to have less to do with fans than with ordinary things or events. IZZARD suffers from an intellectual facade that occassionally distracts from the wise things its editors have to

say. But [illegible] a list of con[illegible] Not-Kins and Paul Williams, etc. so IZ 20 is an out-standing zine. MYTHOLOGIES and RHETORICAL DEVICE are both outstanding discussionzines. MYTH is the older of the two, with a long reputation for thoughtful analyzes of various topics, both mundane and fannish from editor D'Ammassa and the strength of its lettercol. R.D. is a younger, smaller version of MYTH from Seattle. And is as every bit as engaging to those who want to seriously talk about such matters.

And that makes ten. Not mentioned but appearing on my shortlist were DEAR RUDE BITCH and CONVENTION GIRL'S DIGEST, one-shot publications which feature some very spritey writing. Nor was GROGGY listed because of its limited availability (heckto only goes so far...) and growing infrequency. HOLIER THAN THOU and NOTHING LEFT TO THE IMAGINATION are both good genzine, and if modesty would permit, I'd add my own MAD SCIENTIST'S DIGEST#9.

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In an DNQed portion of a letter received recently I was asked, in all seriousness, "don't you really find Australian fanzines boring?" I'm not breaking any confidences in quoting that since the author merely wanted their name not associated with that sentiment.

But do I find Australian, or any other nationalities' fanzines -- boring?

Some people, including some Australians, are convinced that it's true, Aussiezines are boring. I'm not so sanguine about this. Because if you ask me if Aussie zines are boring, I'd have to ask in return, compared to what? Are Aussie zines more boring than US zines? Than British zines? Or more to the point, are US or British zines all that much more interesting than Aussie zines, and I would not say yes.

There are a lot of American fanzines which are enjoyable -- but not spectacular. Ditto for British zines, and Aussie zines. The thing is that I don't see any reason to condemn Aussie zines, or British or American, because all of them aren't brilliant, which is how the terms of this discussion usually seems to be laid out. Fandom is a voluntary association. We're here to have fun. And the more of us here having fun the better it's going to be for all of us. Kill The Fucker fanzine reviews and condemning [illegible] fun's fanac doesn't fit in with that spirit of fun. Fanzines can be criticized in a way that encourages the editor to do better but it's a delicate art and people like John D. Berry and Leigh Edmonds, who are good at this have my admiration. I can't say that there isn't a fanzine I've never liked, but even a long [illegible] I'd usually find something [illegible] If it's only the sense that there's [illegible] trying."

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CHANGE OF ADDRESSES

I don't know about you, but keeping up with people's COAs is the least enjoyable part of publishing, partly because its a neverending task. One reason for doing Wofan is that it encourages me to rummage through the past years zines looking for

all the COAs I've overlooked till now. The chief sources for this listing are ANSIBLE and FILE 770. Fans being the mobile people that they are, I hope I've got all the latest ones, If not, please write in and let me know for the next WoFan.....

I should also mention that some of these COAs are quite old.

Alyson Abramowitz, 10 Pine Ridge Rd., Arlington,MA 02174

Justin Ackeroyd, GPO Box 2708X, Melbourne, Vic 3001 Australia.

Brian Aldiss, Woodlands, Foxcombe Rd., Boars Hill, Oxford OX1 5DL

Tony & Cathy Alsobrook-Renner, 2916 A Keokuk, St. Louis, MO 63118

John Andrews, 4311 SE Cora St., Portland, Ore.,97206

Claire & Dave [illegible] Alm Belmont,MA 02178.

ANVIL/ Birmingham SF Club, Box 59531, Birmingham,AL 35259

Margaret Austin, 5 Bosworth Rd., Grange Park, Swindon, Wilts SN5 6AL England.

Henry Balen, Dept. Environmental Sciences, Lancaster University, Lancs LA1 4YQ U.K.

Diane Ball, 3208 York St., Witchita Falls, TX .

Betty Bandy, 62871 Orange Dr., Los Angeles, CA 90036

Frank W. Barron, 26 Ashville Rd., Leeds LS6 1LZ England

Steve Bartlett, 10400 Park St., Bellflower, CA 90706

Valeria Beasley, P O Box 141361, Dallas, TX 75214.

Charles A. Belov, P O Box 3434 Rincon Annex, San Francisco,CA 94119.

Peter Birks, 65 Turney Rd., London SE21 7JB England.

Linda Blanchard, c/o Weatherlow, 21339 Willow Ln., Stringsville,OH 44136.

Tom Boardman,Jr.,"Books for Children", Park House, Dollar St.,Cirencester, Gloucestershire GL7 2AN England.

Mike Bracken, RR1 Box 81,Lot32, Glen Carbon,Ill 62034.

Faith Booker, flat 2, 191 Anerley Rd. Penge, London SE20 8 EL England

Greg Brown & Jenny Montaire, 7815 Denivelle Rd.,Sunland,CA 91040.

Rich Brown, 1014 N. Tuckahoe, Falls Church,VA.

G.A. Bryant, Rue de l'Arbee, Saint-Roch 92, B-4480 Aupeye, Belgium.

Pamela Buckmaster, "Danescroft", Goose Lake, Little Hallingbury, Bishop's Stortford, CM22 7RG England.

PAtty Bushman, P O Box 1012,Pasadena, TX 77501

Linda & Ron Bushyager, 24 Leopard Rd., Paoli,PA 19301

Marty & Robbie Cantor, 11565 Archwood St., North Hollywood,CA 91606

Bill Carlin, 43 Findlay Dr., Dennistou Scotland PA 23 8LB

Renita Cassano,4021 Hessmer Ave #209, Metairie,LA 70002

Philip Chee, 14 Lorong Chesh Cheang Lim, Ipole, Perak,Malayasia.

Bev Clark, 10501 8th Ave.NE Unit#119, Seattle,WA 98125

Peter Cohen, 2 Belgravia Rd., North End, Portsmouth, Hants. England .

Rob Cole,10128 Forbes AVe., Sepulveda,CA 91343

Jonathan Coleclough, "The Cottage", High St.,Ellington,Huntington,Cambs PE18 0AB England.

Peter Colley, Rm9 36 Sherriff Rd., West Hampstead,London NW6 England

Don Cook & Samantha Jeude, 971 Turner Dr., Smyrna,GA 30080

Patrick & Elyse Cook, 14360 Valeria St. #103,Van Nuys,CA 91405

Robert & Juanita Coulson, 2677w -500N, Hartford City,IN 47348

Mala Cowen, 55 Valley Way, Bloomfield Hills, MI 48013.

ad, 5 Priory St., Cambridge,
land
n,168 W. Hamilton Ave., State
16801
llum, 35 Totridge Ln., Whet-
n N20 OHD England
n, 2832 Park Ave.South,
,MN 55407
Montague St., Edinburgh,
tland
C of S Services, HQ 19th
mand, APO San Francisco

87 Holland Pines, Great
acknell, England.
ottage, Wood Corner Farm,
d., Fillongley,Coventry CV7
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ne, 7508 Sea Change,Columbus,

P O Box 1517, Indianapolis,

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n, 1590 Alta Dr.#D-16,
A 18052
0 Gallatin St., Hyatts-
1781
lat 2, 191 Anerley Rd.,
n SE20 8EL England
20 Vine St.#108, Seattle,

2812 Pinckard AVE., Redondo
0278
390 Alcatraz Ave., Oakland,

65 Coldham's Ln., Cambridge,
land
P O Box 1069 Kendall Sq. Stn.,
A 02142

Diane Fox, 9 Anderson Ave.,Bullaburra, NSW 2784 Australia
Steve Fox, South 44th, Philadelphia,PA 19104
Frank Gasperik, 44725 Florida Ave #105 Hemet,CA 92344
Larry S. Gelfand, 16 Lakeshill Ave., Arlington,MA 02174
Pat Gibbs, 1202 Tree Ridge Pkwy., Alpharetta,GA 30201.
William Gibson, 2630 W.7th Ave., Vancouver, B.C. V6K 1Z1 Canada
Richard Gilliam, 9023-B Mahogany Row SE, Huntsville,AL 35802
Jim Gilpatrick, Box 3406, Terre Haute, Ind. 47803
Mike Glicksohn, 508 Windermere Ave., Toronto,Ont. M6S 3L6 Canada
Glenn Glazer,8985 Idyllwild Ln., San Diego CA 92119
William T. Goodall & Alison Haston, Flat 2, 172 Castle Hill, Reading,RG1 7 RP, U.K.
Roelof Goudriaan, Postbus 1189, 8200 BD Lelystad, The Netherlands
Phillippa Grive-Stephensen, 18 Popular Pl., Gosforth, Newcastle-upon-Tyne NE3 1DR England
Gay & Joe Haldeman, 345 Grove St., Ormond Beach,FL 32074
Margaret Hall, 5 Maes yr Odyn, BolGellau, Gwynedd LL40 1UT Wales
Mike Hamilton, Venables, Constitution Hall, Woking, Surrey GU22 7BT England
Joan Hanke-wood, 1543 Fargo #21, Chicago, ILL 60626
Gail & Jamie Hanrahan, 7685 Acama Pl., San Diego,CA 92126
Rick Hawes, P O Box 6731, Portland,ORE 97228
George Hay, 5 St. Andrews Mansions, St. Andrews Rd., West Kennsington, London W14 9SU England
Paul Heskett, Sunshine House, National Children's Home, Clayhall Rd., Ashingdon, Gosport, PO12 2 BZ England
Steve & Leah Higgins, 62 Connaught RD., REading,Berks RG3 2UP England.

Greg Hills, 22A Polson St., Wauganui, New Zealand
Malcolm Hodkins, 45C South St., St. Andrews, Fife, KY16, England
Rob Holdstock, 54 Raleigh Rd., London N8 England
Jim Hollander, 5261 Eagledale Ave.#21, Los Angeles,CA 90041
Nic Howard,Eynon House Annexe, Church St., Reading,Berks, RG1 2SB England
Gary Hughes, ZK01-2/C07, 110 Spit Brook Rd., Nashua,N.H. 03062
Paul Huntley, c/o Ellen Trost, 211 W.80th St.,New York,NY 10024
Lucy Huntzinger, 2739 Folsom St., San Francisco,CA 94110
Robin Johnson, 30 Mona St., Battery Point, Tasmania 7000 Australia
Ake Jonsson, Sernanus vag 1/519, S-752 61 Uppsala, Sweden
Dwain Kaiser, 184 Villanova, Claremont, CA 91711
Douglas A. Kaufman, 330 Vassar Ave.,Kensington, CA 94708
John C. Kerr, 84 Fordwuch Rd.,West Hampstead, London NW2 3JJ England
Naveed Khan, 6 Kelvinside Rd., Chippenham, Wilts., England
Garry & Annette Kilworthy, Greencres, The Close, Ashingdon, Rockford, Essex,U.K.
Graham Koch, August-Bebel-Allee 26, D-2800 Bremen 41, W.Germany.
Tim Kyger, 2476 Sutter St.#3, San Francisco, CA. 94115
Christina Lake, 235 Iffley RD., Oxford, OX4 1SQ England
Linda Leach, 20190 Millbarn, Livonia, MI 48152Bernard Leak, 15 Sunderland Rd.,
Bernard Leak, 15 Sunderland Rd., Tittenson, Stoke-on-Trent ST12 9QJ U.K.
Mike Lewis, 12 Packwood Close, Broadstairs, Kent CT10 2XN England
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Saadi Lopez, 8283 Huron River Dr., Dexter, MI 48130
Linda Lounsbury, 37 1 1st Ave.South#8, Minneapolis,MN 55409
Bob & Sue Lovell, P O Box 854, Moss Beach,CA 94038
Sharon Alban Maples, 2887 Charing Cross Way, Orlando,FL 32821
Gary Mattingly & Patty Peters, 7501 Honey Ct.,Dublin,CA 94568.
Tom McGovern, RFD#1,Box 268JA, Brimfield,MA 01010
Cindy McAuliffe, 52 Keeler St., Rochester,NY 14621
Jim Meadows III, 919 W.Moss Ave., Peoria,ILL 61606
Margaret Middleton, 29 Birdie Dr., Mountain Home, ARK, 72653
Linda Miller, 1A Ayleshan Way, Yately, Camberley, Surrey GW17 England
Chip & Janice Morningstar, 49 Leland DR., Novato,CA 94943
Lindsay Morris, 59 Bernhard Baron House, 33 Henriques St., London E1 England.
Steve Mowbray, 96/2 Nicolson ST., Edinburgh EH8 9EW Scotland
Caroline Mullan, c/o 50 Cecil Rd., Wealdstone,Harrow,Middlesex,U.K.
Pat Mueller, 2407 Kumquat, Austin, TX 78744
New Jersey SF Society, P O Box 65, Paramus NJ 07653
Patrick & Teresa Nielsen-Hayden, 75 Fair-View #2B, New York,NY 10040
Debbie Notkin, Tom Whitmore, 680-66th St., Oakland,CA 94604
John Novak, 1260A Moorlands Dr., St Louis, MO 63117
Keith & Krystyn Oborn, 20 Hanwood Close, Woodley,Reading,Berks.,RG5 3AB England
Marc Ortlieb, GPO 2708X, Melbourne,Vic 3001 Australia
Phil Palmer, 84 Glenwood Rd.,Harringay London N15 3JR England
Joan Paterson, 205 Coldham's Lane, Cambridge CB1 3HY England

Lee Pel on, 1032 N. Winchester,Chicago,Ill 606?

Simon I illey, 85A Victoria Rd.,Leeds, West Yor LS6 1DR, England

Victor a Poyser, 108 Park Ave.,Danbury, CT 06810

Dal P ice, 10 Frome Rd, Wood Green,London N22 6BP England

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